

**Listing of the Claims**

1. (Withdrawn) A method for managing metadata of audio or video content files, the method comprising:
  - storing a plurality of metadata for a plurality of metadata fields of a plurality of metadata records for a plurality of corresponding audio or video content files, the metadata records being variable in length having variable number of metadata fields;
  - associating a first subset of the metadata fields with a first display component set;
  - associating a second subset of the metadata fields with a second display component set;
  - associating a third subset of the metadata fields with a third display component set;
  - associating a fourth subset of the metadata fields with a first category property set for a first genre of the audio or video content files, the fourth subset including the first and second subsets;
  - associating a fifth subset of the metadata fields with a second category property set for a second genre of the audio or video content files, the fifth subset including the first and third subsets;
  - rendering a first display comprising a first plurality of metadata of a first metadata record corresponding to a first audio or video content file of the first genre based at least in part on the fourth subset of metadata fields associated with the first category property set, and in accordance with a first display layout comprising the first and second display component sets; and
  - rendering a second display comprising a second plurality of metadata of a second metadata record corresponding to a second audio or video content file of the second genre based at least in part on the fifth subset of metadata fields associated with the second category property set, and in accordance with a second display component layout comprising the first and third display component sets.

2.-8. (Canceled)

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9. (Withdrawn) A method for managing metadata of audio or video content files, the method comprising:

associating a set of metadata fields with a category property set for a genre of audio or video content files having corresponding metadata records, each of the corresponding metadata records having a plurality of metadata fields including the set of the metadata fields to be associated with the category property set;

receiving a new value for a first of the set of metadata fields of a first of the metadata records corresponding to a first of the audio or video content files of the genre; and

assigning the new value to the first metadata field of the first metadata record as well as the first metadata field of each other metadata record corresponding to the other audio or video content files of the genre.

10. (Cancelled)

11. (Withdrawn) A method for managing metadata of audio or video content files, the method comprising:

receiving a new value for a metadata field of a metadata record corresponding to an audio or video content file of a genre of audio or video content files; and

assigning the new value to the metadata field of the metadata record corresponding to the audio or video content file, as well as each corresponding metadata field of each other metadata record corresponding to the other audio or video content files of the genre.

12-16. (Canceled)

17. (Withdrawn) A metadata editor system for organizing and allowing access to metadata of audio or video content files, the metadata editor system comprising:

a metadata database configured to store metadata fields, metadata of metadata records having the metadata fields, display component sets having selected metadata fields, category property sets having selected metadata fields and associated with corresponding genres of audio or video content files; and

a graphical user interface display module configured to selectively display metadata of metadata records of audio or video content files of various genres, using display layouts comprising selected combinations of the display component sets, and to selectively assign metadata values to metadata fields of metadata records corresponding to audio or video content files of a genre, based on metadata values provided for metafields of individual metadata records corresponding to audio or video content files of the genre.

18-37. (Canceled)

38-42 (Canceled)

43. (Withdrawn) The method of Claim 1, wherein the method further comprises receiving at least one indication to perform one or more of said associating.

44. (Withdrawn) The method of Claim 43, wherein said receiving comprises receiving one or more of the at least one indication from a user.

45. (Withdrawn) The method of Claim 1, wherein the method further comprises at least one of

adding one of either said first, said second, said third, said fourth, or said fifth subset of metadata fields to a plurality of existing metadata fields;

adding either said first, said second or said third display component set to a plurality of existing display component sets; and

adding either said first or said second category property set to a plurality of existing category property sets.

46. (Withdrawn) The method of Claim 45, wherein the method further comprises receiving at least one indication to perform at least one of said adding.

47. (Withdrawn) The method of Claim 46, wherein said receiving comprises receiving one or more of the at least one indication from a user.

48. (Withdrawn) The method of claim 1, wherein the method further comprises receiving a new value for one of the rendered first and second subsets of metafields of the first metadata record corresponding to the first audio or video content file of the first genre; and assigning the new value to the corresponding metadata field of the first metadata record corresponding to the first audio or video content file of the first genre.
49. (Withdrawn) The method of claim 48, wherein the receiving of a new value comprises receiving the new value from a user.
50. (Withdrawn) The method of claim 48, wherein the method further comprises assigning the new value to the corresponding metadata field of each other metadata record of the other audio or video content files of the first genre.
51. (Withdrawn) The method of claim 50, wherein the method further comprises receiving an indication to perform the assigning to the corresponding metadata field of each other metadata record of the other audio or video content files of the first genre.
52. (Withdrawn) The method of claim 51, wherein the receiving of an indication comprises receiving the indication from a user.
53. (Withdrawn) The method of Claim 9, wherein the method further comprises receiving at least one of  
an indication to perform said associating,  
the new value, and  
an indication to perform said assigning to the corresponding metadata field of each other metadata record of the audio or video content files of the genre.
54. (Withdrawn) The method of Claim 53, wherein said receiving comprises receiving one or more of the at least one from a user.

55. (Withdrawn) The method of Claim 9, wherein the method further comprises at least one of
- adding one or more of the subset of metadata fields to a plurality of existing metadata fields; and
  - adding the category property set to a plurality of existing category property sets.
56. (Withdrawn) The method of Claim 55, wherein the method further comprises receiving at least one indication to perform at least one of said adding.
57. (Withdrawn) The method of Claim 56, wherein said receiving comprises receiving one or more of the at least one indication from a user.
58. (Withdrawn) The method of Claim 11, wherein the method further comprises receiving at least one of
- the new value, and
  - an indication to perform said assigning to the corresponding metadata field of each other metadata record corresponding the other audio or video content files of the genre.
59. (Withdrawn) The method of Claim 58, wherein said receiving comprises receiving one or more of the at least one from a user.
60. (Withdrawn) The metadata editor system of Claim 17, wherein the display component sets comprise a display component set used to display both metadata records corresponding to audio as well as video content files.
61. (Withdrawn) The metadata editor system of Claim 17, wherein the graphical user interface is further adapted to facilitate at least one of
- adding a metadata field to a plurality of existing metadata fields;
  - adding a display component set to a plurality of existing display component sets;
  - adding a category property set to a plurality of existing category property sets;
- and

assigning a received value for a metadata filed of the metadata field record corresponding to an audio or video content file of a genre to the corresponding metadata field of each other metadata record of the audio or video content files of the genre.

62. (Withdrawn) The metadata editor system of Claim 61, wherein the graphical user interface is further adapted to facilitate receiving from a user, at least one indication to perform at least one of said adding and assigning.

63. (Currently Amended) A method for managing metadata of audio content files using an electronic device, the method comprising:

displaying on a display of the electronic device, a column having  $n$  rows of track names corresponding to  $n$  audio content files of a genre, wherein  $n$  is an integer; and

displaying on a the display of the electronic device, either

a column having  $n$  rows of artist names corresponding to the  $n$  rows of track names, or

a column having  $n$  rows of album names corresponding to the  $n$  rows of track names.

64. (Previously presented) The method of claim 63, wherein the method further comprises receiving an indication of a selection of a genre of audio content files, and wherein the displaying of a column having  $n$  rows of track names corresponding to  $n$  audio content files of a genre is responsive to receiving the indication.

65. (Previously presented) The method of claim 64, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed track name, and in response to receiving the new metadata value, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected genre.

66. (Previously presented) The method of claim 63, wherein the method further comprises receiving a selection of one of the displayed track names, and in

response to receiving the selection, rendering the audio content of the audio content file corresponding to the selected displayed track name.

67. (Previously presented) A method for managing metadata of audio content files using an electronic device, the method comprising:
- displaying on a display of the electronic device, a column with  $n$  rows of track names corresponding to  $n$  audio content files of a genre, wherein  $n$  is an integer; and
  - displaying on the display, either
    - a column with  $n$  corresponding rows of album names corresponding to the  $n$  rows of track names, or
    - a column with  $n$  corresponding rows of genre names corresponding to the  $n$  rows of track names.
68. (Previously presented) The method of claim 67, wherein the method further comprises receiving an indication of a selection of an artist name, and wherein the displaying of a column with  $n$  rows of track names corresponding to  $n$  audio content files of a genre is responsive to the receiving of the indication.
69. (Previously presented) The method of claim 68, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed track name, and in response to receiving the new metadata value, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected artist name.
70. (Previously presented) The method of claim 67, wherein the method further comprises receiving an indication of a selection of one of the displayed track names, and in response to receiving the indication, rendering the audio content of the audio content file corresponding to the selected displayed track name.
71. (Currently amended) A method for managing metadata of audio content files using an electronic device, the method comprising:

displaying on a display of the electronic device, a column comprising  $n$  rows of track names corresponding to  $n$  audio content files, wherein  $n$  being an integer; and displaying on thea display of the electronic device, either  
a column comprising  $n$  corresponding rows of artist names corresponding to the  $n$  rows of track names, or  
a column comprising  $n$  corresponding rows of genre names corresponding to the  $n$  rows of track names.

72. (Previously presented) The method of claim 71, wherein the method further comprises receiving an indication of a selection of an album name, and wherein the displaying of a column comprising  $n$  rows of track names corresponding to  $n$  audio content files is responsive to the receiving of the indication.

73. (Previously presented) The method of claim 72, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed track name, and in response to receiving the new metadata, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected album name.

74. (Previously presented) The method of claim 71, wherein the method further comprises receiving an indication of a selection of one of the displayed track names, and in response to the receiving of the indication, rendering the audio content of the audio content file corresponding to the selected displayed track name.

75. (Previously presented) The method of claim 63, wherein the displaying of the column of  $n$  rows of artist names or the column of  $n$  row of album names, is simultaneous with the display of the column having  $n$  rows of track names corresponding to  $n$  audio content files of a genre.

76. (Previously presented) The method of claim 67, wherein the displaying of the column of  $n$  rows of album names or the column of  $n$  row of genre names, is



simultaneous with the display of the column having  $n$  rows of track names corresponding to  $n$  audio content files of a genre.

77. (Previously presented) The method of claim 71, wherein the displaying of the column of  $n$  rows of artist names or the column of  $n$  row of genre names, is simultaneous with the display of the column having  $n$  rows of track names corresponding to  $n$  audio content files of a genre.

78. (Previously presented) A storage medium having a computer-program code stored thereon for causing the electronic device to process the computer-program code by performing the method of claim 63, 67 or 71 when such code is executed on the electronic device.